

Anhang.

„Gaudete, omnes populi“

„^{und} Manebit verbum Domini“

Neuer Varianten zur Cantate N^o 30

„Ein feste Burg ist unser Gott“

I.

Gaudete, omnes populi.

Variante zur Cantate: „Ein feste Burg“.

(Siehe das Vorwort.)

CORO. (Die Instrumentalbegleitung siehe Seite 319.)

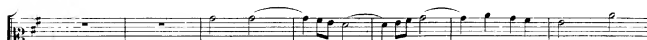
Soprano. 

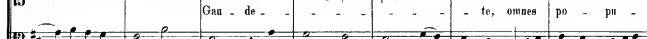
Alto. 

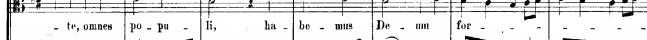
Tenore. 


Basso. 

Gau - de - - - te, omnes po - pu - li, ha - be - mus De - um




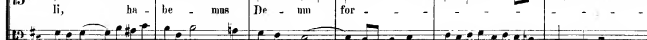


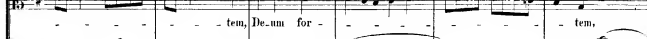




Gau - de - - - te, omnes po - pu - li, ha - be - mus De - um for - - - tem, ha - be - mus De - um for - - -



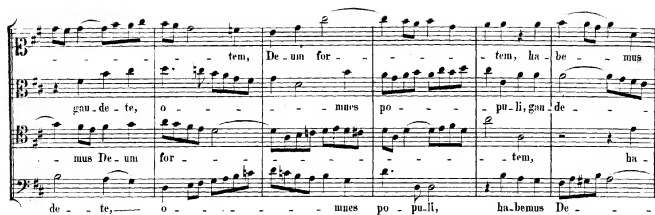




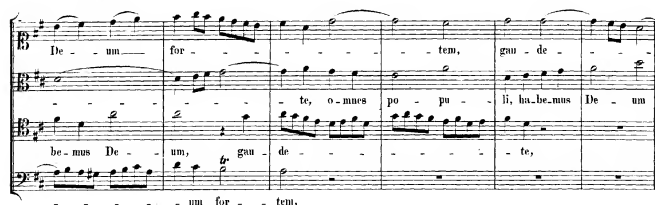


li, ha - be - mus De - um for - - - tem, De - um for - - - tem, - - - tem, gau - de - te, o - - - mnes po - pu - li, ha - be -

Gau - de - - - te, o - mnes po - pu - li, gau -



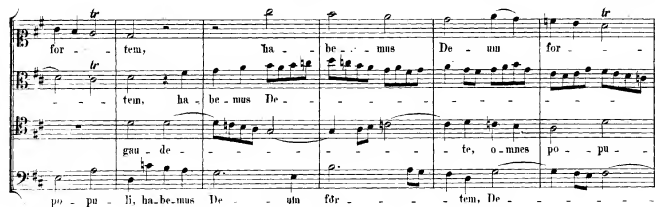
First system of the musical score. It features four staves: Soprano, Alto, Tenor, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are:
 ten, De - um for - tem, ha - be - mus
 gau - de - te, o - mnes po - pu - li, gau - de -
 - mus De - um for - tem, ha -
 de - te, o - mnes po - pu - li, ha - be - mus De -



Second system of the musical score. The lyrics continue:
 De - um for - tem, gau - de -
 - te, o - mnes po - pu - li, ha - be - mus De - um
 be - mus De - um, gau - de - te,
 - um for - tem,



Third system of the musical score. The lyrics continue:
 - te, o - mnes po - pu - li, gau - de - te, ha - be - mus De - um
 for - tem, De - um for - tem, ha - be - mus De - um for -
 gau - de - te, o - mnes



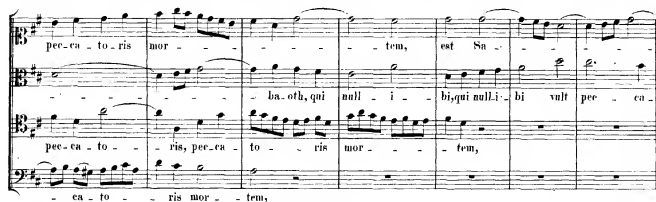
Fourth system of the musical score. The lyrics continue:
 for - tem, ha - be - mus De - um for -
 tem, ha - be - mus De -
 gau - de - te, o - mnes po - pu -
 po - pu - li, ha - be - mus De - u - ta for - tem, De -



First system of a musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The key signature has one sharp (F#). The lyrics are: null i - bi vult pec - ca - to - ris mor - tem, vult pec - ca - to - ris mor - tem, to - ris mor - tem, est Sa - ba - oth, qui null i - bi vult pec - ca - to - ris mor - tem, est Sa - ba - oth, qui null i - bi, qui



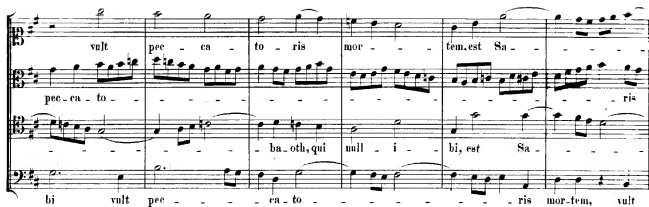
Second system of the musical score. The lyrics continue: tem, pec - ca - to - ris mor - tem, qui null i - bi vult vult pec - ca - to - ris mor - tem, est Sa - ca - to - ris mor - tem, vult null i - bi vult pec - ca - to - ris mor - tem, qui null i - bi vult pec -



Third system of the musical score. The lyrics continue: pec - ca - to - ris mor - tem, est Sa - ba - oth, qui null i - bi, qui null i - bi vult pec - ca - to - ris, pec - ca - to - ris mor - tem, ca - to - ris mor - tem,



Fourth system of the musical score. The lyrics continue: ba - oth, qui null i - bi, qui null i - bi vult pec - ca - to - ris mor - tem, to - ris mor - tem, est Sa - ba - oth, qui null i - bi, qui null i - bi vult est Sa - ba - oth, qui null i - bi, qui null i -



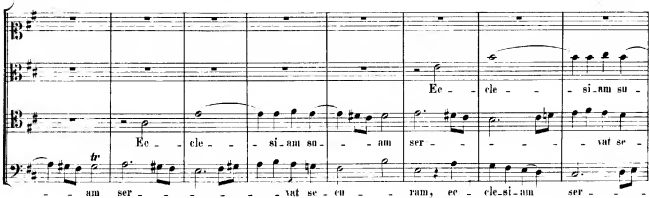
First system of the musical score. It features four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: vult pec-ca-to-ris mor-tem, est Sa- ba-oth, qui null-i-bi, est Sa- bi vult pec-ca-to-ris mor-tem, vult



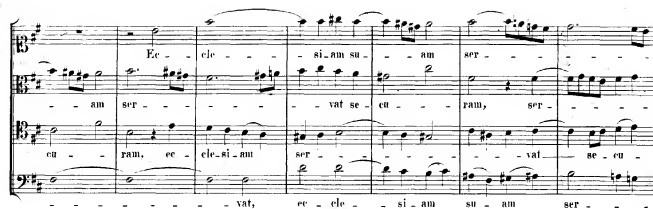
Second system of the musical score. The lyrics continue: ba-oth, est Sa- ba-oth, qui null-i-bi, est Sa- ba-oth, qui null-i-bi, est Sa- ba-oth, qui null-i-bi, est Sa- pec-ca-to-ris mor-tem,



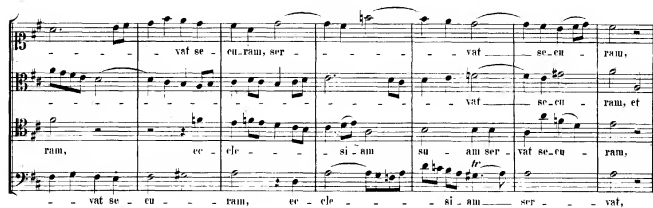
Third system of the musical score. The lyrics continue: bi, qui null-i-bi vult pec-ca-to-ris mor-tem. null-i-bi vult pec-ca-to-ris mor-tem. oth, qui null-i-bi vult pec-ca-to-ris mor-tem. qui null-i-bi vult pec-ca-to-ris mor-tem. Ee-cle-si-am su-



Fourth system of the musical score. The lyrics continue: Ee-cle-si-am su-am ser-vat se-cu-rum, ee-cle-si-am ser-



Ec - cle - si - am su - am ser - -
 - am ser - - - vat se - cu - ram, ser - -
 cu - ram, ee - cle - si - am ser - - - vat - se - cu -
 - - - vat, ee - cle - si - am su - am ser - -



- vat se - cu - ram, ser - - - vat - se - cu - ram,
 - - - vat - se - cu - ram, et
 ram, ee - cle - si - am su - am ser - vat se - cu - ram,
 - - - vat se - cu - ram, ee - cle - si - am - - - ser - - vat,



et fir - mis - si - num, fir - mis - si - num e - - - jus est
 fir - mis - si - num, firmis - - - si - num e - - - jus est ful - - - crum, et fir - mis -
 et fir - mis - si - num, fir - mis -
 et



ful - crum, fir - mis - si - num e - - - jus, fir - mis - si - num e - - - jus est ful - crum,
 - si - num e - - - jus, fir - mis - si - num e - - - jus est ful - crum, et fir -
 - si - num, fir - mis - si - num est ful - crum, et fir - mis -
 fir - mis - si - num, fir - mis - si - num e - - - jus est ful - crum, et fir - mis -



First system of the musical score. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature has one sharp (F#). The lyrics are: fir - mis - si - mum ful - - - - - erum. / mis - si - mum, fir - mis - si - mum ful - - - - - erum. / mum, firmis - si - mum e - jus est ful - - - - - erum. A ma - lo ho - - - - - ste, a ma - - - - -



Second system of the musical score. The lyrics continue: A ma - lo ho - - - - - ste, a ma - - - - - lo ho - - - - - ste, a / - - - - - lo ho - - - - - ste, a ma - - - - - lo ho - - - - - ste, a ma - - - - - lo / ho - - - - - ste, a ma - - - - - lo ho - - - - - ste, a ma - - - - - lo



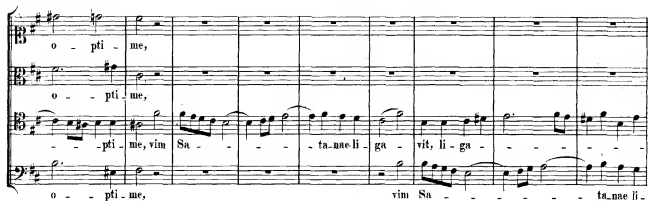
Third system of the musical score. The lyrics continue: ste, a ma - - - - - lo ho - - - - - ste, a ma - - - - - lo ho - - - - - ste tu - e - tur o - - - - - pti - / ma - - - - - lo ho - - - - - ste, a ma - - - - - lo ho - - - - - ste / ho - - - - - ste, a ma - - - - - lo ho - - - - - ste, a ma - - - - - lo ho - - - - - ste / ste, a ma - - - - - lo ho - - - - - ste



Fourth system of the musical score. The lyrics continue: me, tu - e - tur o - - - - - pti - me, a ma - - - - - lo ho - - - - - ste tu - e - tur o - - - - - pti - / tu - e - tur o - - - - - pti - me, a ma - - - - - lo ho - - - - - ste tu - e - tur o - - - - - pti - / tu - e - tur o - - - - - pti - me, tu - e - tur o - - - - - pti - / tu - e - tur o - - - - - pti -



me, a ma-lo ho-ste tu-e-tur
 - - - - - pti-me, tu-e-tur o - - - - - pti-me, tu-e-tur
 me, a ma-lo ho-ste tu-e-tur o- - - - - pti-me, tu-e-tur o - - - - -
 me, tu-e-tur o - - - - - pti-me, tu-e-tur o - - - - - pti-me, tu-e-tur



o - - - - - pti-me,
 o - - - - - pti-me,
 - - - - - pti-me, vim Sa - - - - - ta-nae li-ga-vit, li-ga - - - - -
 o - - - - - pti-me, vim Sa - - - - - ta-nae li -



vim Sa - - - - - ta-nae li-ga-vit, li-ga - - - - -
 - - - - - vim Sa - - - - - ta-nae li -
 - - - - - vit, vim Sa-ta-nae li-ga-vit, li-ga - - - - - vit,
 ga - - - - - vit, li-ga - - - - - vit, vim Sa-ta-nae li-ga-vit, vim



- - - - - vit, vim Sa - - - - -
 ga - - - - - vit, vim Sa - - - - -
 vim Sa - - - - - ta-nae li-ga-vit, vim
 Sa-ta-nae li-ga-vit, vim Sa - - - - - ta-nae li-ga-vit,

ta-nae li-ga-vit, vin Sa-ta-nae, Sa-ta-nae li-ga-vit.

ta-nae li-ga-vit, li-ga-vit.

Sa-ta-nae li-ga-vit, vin Sa-ta-nae li-ga-vit.

vin Sa-ta-nae li-ga-vit.

II.

Manebit verbum Domini.

Variante zur Cantate: „Ein feste Burg“.

(Stiche das Vorwort.)

CHORAL. (Die Instrumentalbegleitung siehe Seite 360.)

Ma-ne-bit ver-bum Do-mi-ni, quid

te-la-ho-stis di-ra, nam Spi-ri-

tus pa-ra-cle-ti ad-est tu-te-la mi-ra,

Su-mat cor-po-ra, su-mat spo-li-

um. Ca-ra-o-mni-a, nil no-bis per-di-

tum, nam ma-net re-gnum De-i.